

2018-2019 Wind Ensemble Audition Excerpts

Trombone

Luke Walker

Excerpt 1

Musical notation for Excerpt 1, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The excerpt consists of a single line of music with a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

Excerpt 2

Musical notation for Excerpt 2, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The excerpt begins with a triplet of eighth notes and includes various rhythmic patterns.

Excerpt 3

Musical notation for Excerpt 3, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The excerpt is characterized by a series of slurred eighth-note pairs.

Continuation of Excerpt 3, featuring a bass clef, a key signature of two flats, and a 2/4 time signature. The notation continues with slurred eighth-note pairs, ending with a double bar line and a 4/4 time signature.

Excerpt 4

Musical notation for Excerpt 4, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The excerpt includes a variety of note values and rests.

Continuation of Excerpt 4, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes slurred eighth-note pairs and a double bar line.

Excerpt 5

Musical notation for Excerpt 5, featuring a bass clef, a key signature of two flats, and a 9/8 time signature. The excerpt includes dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Continuation of Excerpt 5, featuring a bass clef, a key signature of two flats, and a 9/8 time signature. The notation includes dynamic markings: *f* (forte) and *mp* (mezzo-piano).