

PERCUSSION

All percussionists auditioning for set should be prepared to demonstrate a variety of styles/beats including (sample recordings also listed):

- Swing
 - <https://www.halleonard.com/viewaudio.action?itemId=7011750&fileName=s3.amazonaws.com/halleonard-audio/07011750.mp3>
- Funk
 - <https://www.halleonard.com/viewaudio.action?itemId=7011610&fileName=s3.amazonaws.com/halleonard-audio/07011610.mp3>
- Rock
 - https://www.youtube.com/watch?v=oVRjQ5ZDhhY&index=1&list=PLBDFKDMTspXZBIFE_M4EEHjVyF4lCkOa-

Those auditioning solely for auxiliary percussion should realize that the majority of pieces do not have a 2nd percussion part. When a 2nd percussion part is present, it is typically a vibraphone part.