

# 2018-2019 Wind Ensemble Audition Excerpts

## Baritone Saxophone

Luke Walker

### Excerpt 1



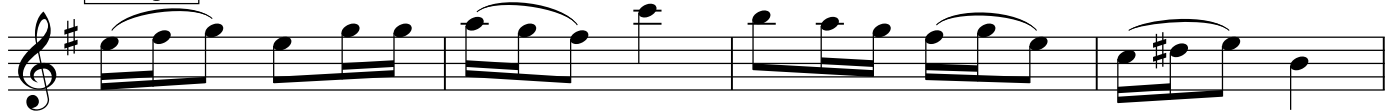
Musical notation for Excerpt 1, featuring a single staff in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some rests.

### Excerpt 2



Musical notation for Excerpt 2, featuring a single staff in 2/4 time with a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

### Excerpt 3



Musical notation for Excerpt 3, featuring a single staff in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth notes with slurs.



Continuation of Excerpt 3, featuring a single staff in 4/4 time with a key signature of two sharps (F# and C#). The melody continues with eighth notes and slurs.

### Excerpt 4



Musical notation for Excerpt 4, featuring a single staff in 4/4 time with a key signature of three sharps (F#, C#, and G#). The melody includes eighth notes, quarter notes, and slurs.



Continuation of Excerpt 4, featuring a single staff in 4/4 time with a key signature of three sharps (F#, C#, and G#). The melody includes eighth notes, quarter notes, and slurs.

### Excerpt 5



Musical notation for Excerpt 5, featuring a single staff in 3/8 time with a key signature of three sharps (F#, C#, and G#). The melody includes eighth notes and slurs. Dynamics markings *f*, *p*, and *mf* are present.



Continuation of Excerpt 5, featuring a single staff in 3/8 time with a key signature of three sharps (F#, C#, and G#). The melody includes eighth notes and slurs. Dynamics markings *f* and *mp* are present.