

First Colonial High School

presents a

# Fall Concert

featuring the

**Percussion Ensemble**

and

**Concert Band**

and

**Wind Ensemble**

November 3rd, 2016

7:00 p.m.

First Colonial High School Auditorium

Luke Walker, Director

— Program —

## Percussion Ensemble

RECYCLED.....Julie Davila

SHOCK FACTOR.....Nathan Daughtrey

## Concert Band

TERMINAL VELOCITY.....Michael Oare

KOREAN FOLK RHAPSODY.....James Curnow

SHACKLEFORD BANKS.....Jay Bocook

## Wind Ensemble

DECLARATION OVERTURE.....Claude T. Smith

LUX AURUMQUE.....Eric Whitacre

SECOND SUITE IN F.....Gustav Holst

I. March arr. by Robert Longfield

II. Song Without Words "I'll love my love"

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

MIDWAY MARCH.....John Williams

arr. by John Moss

## Program Notes

### RECYCLED

Julie Davila is a member of the chamber percussion ensemble the CAIXA TRIO. In addition to her membership in the CAIXA TRIO, she has served as the chair of the Percussive Arts Society Marching Percussion Committee and is the founder and executive director of Percussion XS, a dynamic new honors percussion group featuring middle and high school students. Julie received her degree from the University of North Texas. Julie is an endorser and clinician for the Pearl Corporation, Innovative Percussion, the Avedis Zildjian Company, Grover Pro Percussion, and Evans Drum Heads.

### SHOCK FACTOR

From a whisper to a roar, Shock Factor is a study in dynamic contrast! Scored for five percussionists on battery instruments, including: temple blocks, agogo bells, 4 tom-toms, bass drum, and bongos.

### TERMINAL VELOCITY

A term used in physics, "terminal velocity" describes the point at which a falling object ceases to accelerate but continues to fall at a constant speed. Inspired by the exhilaration of sky diving, this is an exciting and dynamic work for young bands, and fittingly composed all in one constant tempo.

### KOREAN FOLK RHAPSODY

*Korean Folk Rhapsody* is based on the folk song "Ahrirang" and takes this beautiful tune through several styles. This piece invites students to sounds of the Asian culture. The pentatonic melody, the extensive use of fourth and fifths, and the unique percussion sounds all lend themselves to teaching about the music of this culture.

### SHACKLEFORD BANKS

Named for the uninhabited island off the North Carolina coast where wild horses still roam, this energetic original features a distinct western flavor with strong themes and solid scoring throughout. A short flute solo is featured in the tranquil opening before the trumpets take over with the robust main theme.

### DECLARATION OVERTURE

Claude T. Smith received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world.

Declaration Overture is dedicated to Mr. Smith's wife, Maureen and was premiered by the North Central Bandmasters Honors Band at their 25th Anniversary Concert, November 1975, in Chillicothe, Missouri. The overture is based on variations of the opening melody.

### LUX AURUMQUE

*Lux Aurumque* (Light and Gold) has a varied and unique history. It began life as a choral composition with lyrics based on a poem by Edward Esch. The wind symphony transcription was commissioned for the 2005 Texas All State Band and is dedicated to Maestro Gary Green.

Eric Whitacre bridges traditional and contemporary art forms. As a student in Nevada he played in marching band and a techno-pop group. This eclectic range of interests has made him one of today's most popular and frequently-performed composers.

### SECOND SUITE IN F

This suite, composed in 1911, uses English folk songs and folk dance tunes throughout, being written at a time when Holst needed to rest from the strain of original composition. The opening march movement uses three tunes, the first of which is a lively Morris dance. The folk song Swansea Town is next, played broadly and lyrically by the euphonium, followed by the entire band playing the tune in block harmonies - a typically English sound. Claudy Banks is the third tune, brimming with vitality and the vibrant sound of unison clarinets. The first two tunes are repeated to conclude the first movement. The second movement is a setting for the English folk song I'll Love My Love. It is a sad story of a young maiden driven into Bedlam by grief over her lover being sent to sea by his parents to prevent their marriage. The Hampshire folk song, The Song of the Blacksmith, is the basis of the third movement, which evokes visions of the sparks from red hot metal being beaten with a lively hammer's rhythm on the blacksmith's anvil. The English country dance and folk song, The Dargason, dating from the sixteenth century, completes the suite in a manner that continues to cycle and seems to have no end. The Elizabethan love tune Green Sleeves is intertwined briefly and withdrawn before the final witty scoring of a piccolo and tuba duet four octaves apart.

Gustav Holst, one of England's most prominent composers, was also a professional trombonist and a teacher of composition and organ. His music includes operas, ballets, symphonies, chamber music, and songs. During the first World War, he was placed in command of all English Army Bands, organizing music among the troops under the Y.M.C.A. Army and Education program.

### MIDWAY MARCH

The 1976 feature film Midway chronicles the incredible Battle of Midway, which was a turning point in the Pacific during World War II. Until this critical stand and victory led by the U.S. Marines, the Imperial Japanese Navy had been undefeated in battle for nearly eighty years. The film highlighted the remarkable

American strategy and success against all odds with an all-star cast including Charlton Heston, James Coburn, and Henry Fonda, who played the part of legendary Admiral Chester Nimitz.

Several scenes in the film were shot using the USS Lexington, the last Essex-class aircraft carrier from World War II in service at the time of production. The movie also employed a special sound mix called Sensurround. This early technique of enveloping the audience in the sonic action of the movie was used in only four films of the era and required special speakers to be installed in theaters where they were shown.

John Williams studied composition at UCLA with Mario Castelnuovo-Tedesco and later attended the Juilliard School. In 1956, he started working as a session pianist in film orchestras. He has composed the music and served as music director for over 70 films, including Jaws, E.T., Star Wars, Superman, Raiders of the Lost Ark, Schindler's List, Jurassic Park, Memoirs of a Geisha, & Harry Potter (1-3). Williams has been awarded two Emmys, five Oscars, and 17 Grammy Awards, as well as several gold and platinum records. From 1980 to 1993, Williams served as conductor of the Boston Pops Orchestra. He has written many concert pieces and is also known for his themes and fanfares written for the 1984, 1988, and 1996 Olympics.

## —Personnel—

### PERCUSSION ENSEMBLE

Brie Baumstark  
Henry Bishop  
Joseph Deneke  
Alec Glasberg  
Emily Hannah

Sydney Hannah  
Jared Holloway  
Elizabeth Hull  
Alexander Jones

Keely Kinnane  
Paul Lehman  
Riley Martinez  
Jordan Stewart

### CONCERT BAND

Flute  
Trinity Williams\*  
Adrienne Barahona  
Katherine Mcloon

Alto Sax  
Sung Joon Woo\*  
Charles Loxley  
Leon Martin  
Anayah Spriggs

Trumpet  
Antyreo Green-Jones\*  
Ian Straight  
Samuel Casper

Clarinet  
Kendall Cooper\*  
Jennifer Choi  
Jazmine Johnston  
Elizabeth Cramer

Tenor Sax  
Mya Smith\*

French Horn  
Katelyn Cozzens\*  
Ana Beasley  
Jackson Clingenpeel

Alto Clarinet  
Sydney Hannah\*

Baritone Sax  
Jared Holloway\*

Trombone  
Dejani Thomas\*  
James Clingenpeel

Tuba  
Shane Wells\*

### WIND ENSEMBLE

Flute  
Emily Hannah\*  
Kaitlyn Ukleja

Alto Sax  
Ross Dictado\*  
Sung Joon Woo  
Tarron Smith

French Horn  
Nico Craig\*  
Sydney Missale

Clarinet  
Sydney Hannah\*  
Samuel Williams  
Elija Kiger

Tenor Sax  
Elizabeth Tubb\*

Trombone  
Shaun Thomason\*  
James Russell  
Brie Baumstark

Bass Clarinet  
Christian Manigo\*

Baritone Sax  
Jared Holloway\*

Euphonium  
Chelsea Mojica\*  
Zachary Phillips

Bassoon  
Ryan Fissinger\*  
Brieten Liebel  
Zachary Coltrain

Trumpet  
Shenan Doolan\*  
Jerry Haste  
Anna Clark  
Jackson Clingenpeel

Tuba  
James Clingenpeel\*

\* Denotes Principal Player

—Announcements—

FALL FRUIT SALE

Make sure all orders & payments are turned in by the fundraising deadline, November 7th, to ensure that you will receive your order. Profits will be used to fund our programs through the Fall & Winter seasons.

JAZZ BAND

The FC Jazz Express will begin rehearsing on Thursday, November 10th from 2:30-4:15pm. The ensemble will rehearse on Thursdays from November-May & will perform at various local events during the year. Auditions will be held as necessary to meet desired instrumentation.

WINTER DRUMLINE

FC will be fielding a Winter Drumline this year that will compete in the local WGI & AIA circuits. We had a wonderful turnout at the information meeting & will begin meeting on Thursday, November 10th from 5:00-8:00pm. Auditions will be held to determine part placement at the last rehearsal before Thanksgiving.

ALL-DISTRICT BAND AUDITIONS

VBODA District 2 All-District Band auditions will be held on Saturday, December 10th. Audition materials have been distributed to students interested in auditioning (Note—ALL Wind Ensemble members are required to audition, this is a graded assignment).

HOLIDAY PARADE

The FC Marching Patriots will be participating in the Virginia Beach Holiday Parade at the Oceanfront on Saturday, December 3rd. Come out to support your award-winning Marching Patriots.

WINTER CONCERT

Join us on Thursday, December 15th at 7:00pm for our combined Winter Concert. Each music ensemble at FC will perform a piece (Band, Chorus, Orchestra). Make sure you don't miss this wonderful evening of music!

A special thanks to:

Principal.....	Dr. Nancy Farrell
Assistant Principal.....	Ms. Ann Bissell
Assistant Principal.....	Mr. Gary Clark
Assistant Principal.....	Dr. David Judge
Assistant Principal.....	Ms. Deborah Shelton
Legal Studies Academy Coordinator.....	Mrs. Angelique Phillips
Guidance Director.....	Ms. Talesha Wagner
Fine Arts Coordinator.....	Mr. John Brewington
Instructional Specialist.....	Mrs. Holly Sunderland

An extra-special thanks to:

Mr. Alex Mason for the endless hours of support.  
 The front office staff for keeping FC running & supporting all we do.  
 The best custodial staff in the beach for keeping our school in top shape.  
 The students for all their hard work.  
 The parents for their support of their children and the music programs.



For more information regarding First Colonial Bands, please visit our website:  
[www.fcband.org](http://www.fcband.org)